

She Walks in Beauty, Like the Night

LORD BYRON
(1788-1824)

ROSS C. BERNHARDT
(ASCAP)

♩=80

Solo Cello *mp*

S.Vlc.

S *mp*

A

T

B

Pno. *mp*

S

Pno.

She walks in beauty like the night of cloudless climes and starry skies

And all that's best of dark and bright Meet in her aspect and her eyes:

Leg. * *Leg.* * *Leg.* * *Leg.* *

She Walks in Beauty Like the Night

15
S Thus mel-low'd to that ten-derlight Which heaven to gau-dy day de-

Pno.

18
S.Vlc. *mp*

S nies.

Pno.

23
S.Vlc. *mf*

S *mf* Oneshade the more, one ray the

A *mf* Oneshade the more, one ray the

T *mf* Oneshade the more, one ray the

B *mf* Oneshade the more, one ray the

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It is in G major and common time. The first system (measures 15-18) features a Soprano line with lyrics 'Thus mel-low'd to that ten-derlight Which heaven to gau-dy day de-'. The piano accompaniment includes a cello line with 'Lento' markings and asterisks. The second system (measures 18-23) includes a Solo Violoncello line starting at measure 18 with a mezzo-piano (*mp*) dynamic. The Soprano line continues with 'nies.'. The piano accompaniment continues with 'Lento' markings. The third system (measures 23-26) features a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics 'Oneshade the more, one ray the'. The dynamics are mezzo-forte (*mf*). The piano accompaniment continues with 'Lento' markings.

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28

S
less, Had half im-paired the name-less grace Which waves in ev - 'ry

A
less, Had half im-paired the name-less grace Which waves in ev - 'ry

T
8 less, Had half im-paired the name-less grace Which waves in ev - 'ry

B
less, Had half im-paired the name-less grace Which waves in ev - 'ry

31

S.Vlc. *p*

31

S
ra - ven tress, Or soft - ly light - ens o'er her face, Where

A
ra - ven tress, Or soft - ly light - ens o'er her face, Where

T
8 ra - ven tress, Or soft - ly light - ens o'er her face, Where

B
ra - ven tress, Or soft - ly light - ens o'er her face, Where

35

S
thoughts se - rene - ly sweet ex-press, How pure, how dear their

A
thoughts se - rene - ly sweet ex-press, How pure, how dear their

T
8 thoughts se - rene - ly sweet ex-press, How pure, how dear their

B
thoughts se - rene - ly sweet ex-press, How pure, how dear their

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S.Vlc. *mf*

S
A
T
B

dwel-ling-place.

Pno. *mp* *8va*

S
A
T
B

p

So soft, so calm, yet e-lo-quent,

So soft, so calm, yet e-lo-quent, yet

And on that cheek, and o'er that brow, So soft, so calm, yet e-lo-quent,

And on that cheek, and o'er that brow, So soft, so calm, yet e-lo-quent,

Pno. *p* *8va*

Rea * *Rea* * *Rea* * *Rea* * *Rea* *