

Julian of Norwich  
(1342-ca. 1416)

# We Are Enclosed

Ross C. Bernhardt  
(ASCAP)

*♩* = 80

Soprano

Mezzo *mp*

Alto

Tambourine

Bodhrán

For the Al-migh-ty Truth of the Tri-ni-ty is our Fa-ther, — For he

5

S *p*

M.

A *mp*

T.

B.


Oh

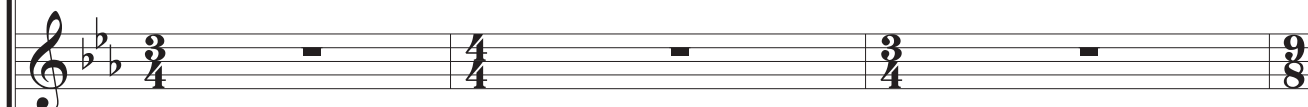
made us and keep - eth us in him


And the deep — wis-dom of the


We Are Enclosed


2  
9

S. 

M. 

A. 

T. 

B. 

12

S. 

M. 

A. 

T. 

B. 

We Are Enclosed

16 *mf*

S Lord, And in him we are en - closed, and he in us.

M. — And in him we are en - closed, and he in us.

A Lord, And in him we are en - closed, and he in us.

T. 16

B. 16

20 *mf* ♩=144

S Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

M. *f* We are en-closed in the Fa - ther, — we are en-closed in the Son,

A *mf* Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

T. 20

B. 20 *mf*

# We Are Enclosed

4  
22

S. *oh*

M. we are en-closed in the Ho-ly Ghost, We are en-closed, en-closed, en-

A. *oh oh*

T.

B. *>*

24

S. *f*

M. *mf*

A. *f*

T. *mf*

B. *mf*

And the Fa-ther is en-closed in us, and the Son\_\_ is en-closed in us,

closed. *Oh Oh*

And the Fa-ther is en-closed in us, and the Son\_\_ is en-closed in us,

We Are Enclosed

26

S. And the Ho - ly Ghost is en-closed in us, We are en-closed, en -

M. Oh

A. And the Ho - ly Ghost is en-closed in us, We are en-closed, en -

T. 26

B. 26

Detailed description: This block contains the first system of the musical score, measures 26 through 31. It features five vocal parts: Soprano (S.), Mezzo (M.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Mezzo, and Alto parts have lyrics: "And the Ho - ly Ghost is en-closed in us, We are en-closed, en -". The Mezzo part has a long "Oh" with a horizontal line underneath. The Tenor and Bass parts are primarily instrumental accompaniment. The music is in a key with two flats and a 3/8 time signature. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

28

S. closed, en-closed, en-closed, en - closed, We are en-closed, *f* *mp*

M. — en-closed, en-closed, en - closed, We are en-closed, *f* *mp*

A. closed, en - closed, en - closed, en - closed,

T. 28

B. 28

Detailed description: This block contains the second system of the musical score, measures 28 through 33. It features the same five vocal parts as the first system. The lyrics continue: "closed, en-closed, en-closed, en - closed, We are en-closed,". The Soprano and Mezzo parts have dynamic markings *f* (forte) and *mp* (mezzo-piano). The Tenor and Bass parts are primarily instrumental accompaniment. The music is in a key with two flats and a 3/8 time signature. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

We Are Enclosed

6  
31

S. *mf* > Re-joice,

M. *mf* > Re-joice,

A. *f* > High-ly ought we to re - joice, to re - joice

T. 31

B. 31

Detailed description: This block contains the first system of the musical score, measures 6 through 31. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "Re-joice,". The Alto part has the full line: "High-ly ought we to re - joice, to re - joice". The Tenor and Bass parts are silent in this system. The piano accompaniment is written in a grand staff with treble and bass clefs. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and accents (>). The time signature changes from 10/8 to 7/8, then to 6/8, and finally to 4/4. Measure numbers 6 and 31 are indicated at the beginning and end of the system respectively.

35

S. *f* dwell - eth in our soul.

M. *f* dwell - eth in our soul.

A. that God dwell - eth in our soul.

T. 35 *mf*

B. 35

Detailed description: This block contains the second system of the musical score, measures 35 through 41. It features the same four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "dwell - eth in our soul.". The Alto part has the full line: "that God dwell - eth in our soul.". The Tenor and Bass parts have lyrics: "dwell - eth in our soul.". The piano accompaniment continues with dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and accents (>). The time signature changes from 4/4 to 6/8, then to 4/4, and finally to 7/8. Measure numbers 35 and 35 are indicated at the beginning and end of the system respectively.

We Are Enclosed

38 *f*

S. *f* And much more high - ly ought we to re -

M. *f* *mp*  
We are en - closed,

A. *f* *mp*  
We are en - closed,

T. 38

B. 38

41

S. *mf* joyce, \_\_\_\_\_ to re - joyce \_\_\_\_\_ that our soul

M. *mf*  
Re - joyce,

A. *mf*  
Re - joyce,

T. 41 *mf*

B. 41 *mf*

We Are Enclosed

8  
44

S  
M.  
A.

44

T.  
B.

dwell-eth in God. We are en-closed, Our soul is made to

*mp*

*mp*

*mf*

*mp*

*mp*

48

S  
M.  
A.

48

T.  
B.

and the dwell-ing place of the be God's dwell - ing place; and the dwell-ing place of the

*mp*

*mp*

*mp*

*mp*



We Are Enclosed

♩=120

51 *rit.* *ff* *p*

S soul is God, Which is un made. And high un-der-

M. soul is God, Which is un - made. And high un-der-

A soul is God, Which is un - made. And high un-der-

51 T. *ff*

51 B. *ff*

56

S stand - ing it is, in-ward-ly to see and know that

M. stand - ing it is, in-ward-ly to see and know that

A stand - ing it is, in-ward-ly to see and know that

56 T.

56 B.

We Are Enclosed

10  
61

S  
God, which is our Ma - ker, dwell-eth in our soul; and a *mp*

M.  
God, which is our Ma - ker, dwell-eth in our soul; and a *mp*

A  
God, which is our Ma - ker, dwell-eth in our soul; and a *mp*

61

T.  
*p*

61

B.  
*p*

67

S  
high-er un-der - stand-ing it is, in-ward - ly to see and

M.  
high-er un-der - stand-ing it is, in-ward - ly to see and

A  
high-er un-der - stand-ing it is, in-ward - ly to see and

67

T.  
4/4 3/4 4/4 3/4 4/4

67

B.  
4/4 3/4 4/4 3/4 4/4

We Are Enclosed

72

S. know that our soul, that is made, dwell - eth in God's

M. know that our soul, that is made, dwell - eth in God's

A. know that our soul, that is made, dwell - eth in God's

T. 72

B. 72

*accel.*  
*poco a poco accel. e. cresc. mf*

76

S. Sub - stance, of which Sub - stance, God, \_\_\_\_\_ we are that we

M. Sub - stance, of which Sub - stance, God, \_\_\_\_\_ we *mf*

A. Sub - stance, of which Sub - stance, God, \_\_\_\_\_

T. 76 *mf*

B. 76 *mf*

# We Are Enclosed

12  
78

S  
are, \_\_\_\_\_ we are that we are, \_\_\_\_\_ we are that we

M.  
are that we are, \_\_\_\_\_ we are that we are, \_\_\_\_\_ we

A  
we are that we are, \_\_\_\_\_ we are that we are, \_\_\_\_\_

78

T.  
\_\_\_\_\_

78

B.  
\_\_\_\_\_

*mp poco a poco accel. e. cresc.*

81

S  
are, \_\_\_\_\_ we are that we are, \_\_\_\_\_

M.  
are that we are, \_\_\_\_\_ we are that we are, \_\_\_\_\_

A  
\_\_\_\_\_ we are that we are, \_\_\_\_\_ we are that we are, \_\_\_\_\_

81

T.  
\_\_\_\_\_

81

B.  
\_\_\_\_\_

We Are Enclosed

85 *f* ♩ = 144

S. We are that we are, we are that we

M. We are that we are, we are that we

A. We are that we are, we are that we

T. We are that we are, we are that we

B. We are that we are, we are that we

87

S. are, that we are, we are that we are, that we are, we are that we

M. are, that we are, we are that we are, that we are, we are that we

A. are, that we are, we are that we are, that we are, we are that we

T. are, that we are, we are that we are, that we are, we are that we

B. are, that we are, we are that we are, that we are, we are that we

We Are Enclosed

14  
89

S  
are that we are, we are that we are. Ah

M.  
are that we are, we are that we We are en-closed in the Fa-ther,

A  
are that we are, we are that we are. Ah

89

T.  
89

B.  
89

91

S  
Ah Ah

M.  
We are en-closed in the Son, We are en-closed in the Ho-ly Ghost,

A  
Ah Ah

91

T.  
91

B.  
91

10

We Are Enclosed

101

S. All-Wis - dom,

M. All-Wis - dom,

A. All-Wis - dom,

T. 101

B. 101

104

S. *mp* All-Good - ness: *mf* one

M. *mp* All-Good - ness: *mf* one

A. *mp* All-Good - ness: *mf* one

T. 104

B. 104

We Are Enclosed

18  
107

S. *f*  
God, \_\_\_\_\_ one Lord. \_\_\_\_\_

M. *f*  
God, \_\_\_\_\_ one Lord, \_\_\_\_\_ we are en - closed, en-closed, en-

A. *f*  
God, \_\_\_\_\_ one Lord \_\_\_\_\_

107

T. *f*

B. *f*

110

S. \_\_\_\_\_

M. \_\_\_\_\_

A. closed. \_\_\_\_\_

110

T. \_\_\_\_\_

110

B. \_\_\_\_\_