

BLESSINGS

II. From the Tablets of Bahá'u'lláh

SATB(div) choir, soprano solo, two pianos

Ross C. Bernhardt
(ASCAP)

Music for Soprano solo and Piano I. The piano part consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 74$. The piano part begins with a dynamic p . The soprano part starts with a rest followed by a melodic line. The piano part continues with a steady harmonic foundation. The vocal line concludes with the lyrics "Bles - sed".

Music for Solo (Soprano) and Piano I. The piano part consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 74$. The vocal line begins with "the slum-ber - er" and continues with "who is a-wak - ened by My Breeze. Bles-sed the". The piano part provides harmonic support.

Music for Solo (Soprano) and Piano I. The piano part consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 74$. The vocal line begins with "life - less one" and continues with "who is quick-en ed through my re - vi - ving breaths. Bles-sed the". The piano part provides harmonic support. The vocal line includes several grace notes and slurs.

Solo

(12) eye that is sol-aced by gaz-ing at my beau - ty. Bles-sed the way-far-er who di -

I

(12) *mp*

II

mp

Rea. *Rea.* *

=

Solo

rect - eth his steps towards the ta - ber na - cle of My glo - ry and

I

mf

II

mf

18 Solo *mp* (20) 3
 ma - jes - ty. Bles - sed the dis - tres - sed one who seek - eth

S *mp* 3
 Mm

A *mp* 3
 Mm

T *mp* 3
 Mm

B *mp* 3
 Mm

I 20 3
 c *mp*

II 20 3
 c *mp*
Re.

Solo

21

I

II

21

22

23

24

Solo

I

II

24

25

26

Solo *f*

kind - ness.

S *f* (27) 3 3 3

Blessed the in - sa - tiate soul who cast-eth a-way his self-ish de-sires for

A *f* 3 3 3

Blessed the in - sa - tiate soul who cast-eth a-way his self-ish de-sires for

T *f* 3 3 3

Blessed the in - sa - tiate soul who cast-eth a-way his self-ish de-sires for

B *f* 3 3 3

Blessed the in - sa - tiate soul who cast-eth a-way his self-ish de-sires for

I *f* 3 3 3

II *f* 3 3 3

29

Soprano (S): love of Me and tak-eth his place at the ban - quet ta - ble which

Alto (A): love of Me and tak-eth his place at the ban - quet ta - ble which

Tenor (T): love of Me and tak-eth his place at the ban - quet ta - ble which

Bass (B): love of Me and tak-eth his place at the ban - quet ta - ble which

32

Soprano (S): I have set down from My hea - ven of di - vine boun - ty for my cho - sen

Alto (A): I have sent down from my hea - ven of di - vine boun - ty for My cho - sen

Tenor (T): I have sent down from my hea - ven of di - vine boun - ty for My cho - sen

Bass (B): I have sent down from my hea - ven of di - vine boun - ty for My cho - sen

S 34 ones.

A ones.

T ones.

B ones.

I 34 *mp* 3 3 3

II 34 *mf* *Reo.* *Reo.*

Reo. *