

# BLESSINGS

## I. From the Mass

SATB (div) choir, soprano solo, two pianos

Ross C. Bernhardt

Piano I

*f*

♩ = 200 Brilliant

Piano II

*f*

♩ = 200 Brilliant

The first system of the score is for Piano I and Piano II. Piano I consists of two staves (treble and bass) with a melodic line in the treble and accompaniment in the bass. Piano II also consists of two staves (treble and bass) with chords in the treble and accompaniment in the bass. Both pianos are marked with a forte dynamic (*f*) and a tempo of 200, with the instruction 'Brilliant'. The key signature has one flat (B-flat major or D minor) and the time signature is 9/8. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

I

5

II

5

The second system of the score continues the music for Piano I and Piano II. Piano I has a treble and bass staff with a melodic line in the treble and accompaniment in the bass. Piano II has a treble and bass staff with chords in the treble and accompaniment in the bass. Both are marked with a forte dynamic and a tempo of 200. The key signature has one flat and the time signature is 9/8. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

9 *f*

S Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

A Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

T Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

B Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

I 9 *f*

II 9

12

S  
A  
T  
B

be - ne - dic - tus qui ve - nit in no - mi - ne

be - ne - dic - tus qui ve - nit in no - mi - ne

be - ne - dic - tus qui ve - nit in no - mi - ne

be - ne - dic - tus qui ve - nit in no - mi - ne

I

II

12

Detailed description: This is a page of a musical score for a SATB choir and piano accompaniment. The page is numbered '3' in the top right corner. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (I and II). The vocal parts are in G major and 4/4 time. The lyrics are 'be - ne - dic - tus qui ve - nit in no - mi - ne'. The piano accompaniment includes a first staff (I) with a melodic line and a second staff (II) with a harmonic accompaniment. The score begins at measure 12. The vocal parts have a fermata over the first measure. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand.

15

S Do - mi - ni, Be - ne - dic - tus, 17

A Do - mi - ni, Be - ne - dic - tus,

T Do - mi - ni, Be - ne - dic - tus,

B Do - mi - ni, Be - ne - dic - tus,

15 17

I

15 17

II

18

S  
be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne

A  
be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne

T  
be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne

B  
be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne

I

II

18

18

Detailed description: This is a musical score for a SATB choir and piano accompaniment. The score is divided into four vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts (I and II). The vocal parts are written in treble clef, and the piano parts are written in treble and bass clefs. The lyrics are: "be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne". The score starts at measure 18. The vocal parts have a melodic line with some rests and a final phrase. The piano accompaniment consists of chords and arpeggiated figures. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with a '18' at the beginning of each system.

21 *mf*  
S Do - mi - ni.

*mf*  
A Do - mi - ni.

*mf*  
T Do - mi - ni.

*mf*  
B Do - mi - ni.

I *mf* *f*

II *mf* *f*

Detailed description: This page of a musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (I and II). The vocal parts are in a homophonic setting of the words 'Do - mi - ni.' starting at measure 21. Each vocal line begins with a dynamic marking of *mf* and an accent (>). The piano accompaniment consists of two staves, I and II, which are bracketed together. Both piano staves start at measure 21 with a dynamic marking of *mf*. The piano part includes various musical notations such as slurs, accents, and dynamic changes to *f* in the final measure. The piano part is written in a style that supports the vocal lines, with some chords and melodic lines in both hands.

24 25

*f*

S Be - ne - dic - tus qui ve - nit in no - mi - ne

*f*

A Be - ne - dic - tus qui ve - nit in no - mi - ne

*f*

T Be - ne - dic - tus qui ve - nit in no - mi - ne

*f*

B Be - ne - dic - tus qui ve - nit in no - mi - ne

I

24 25

II

Detailed description of the musical score: The score is for a SATB choir and piano. The SATB parts (Soprano, Alto, Tenor, Bass) all sing the same text: "Be - ne - dic - tus qui ve - nit in no - mi - ne". The dynamics for the vocal parts are marked as *f* (forte). The piano accompaniment is divided into two staves, I and II. Staff I contains chords and melodic fragments, while Staff II contains a more complex accompaniment with chords and a melodic line. The score is divided into measures 24 and 25. The piano part begins in measure 24 and continues through measure 25. The SATB parts enter in measure 25.

27 *subito mp*  
S Do - mi - ni, be - ne - dic - tus,  
A Do - mi - ni, Do - mi - ni, *subito mp* be - ne - dic - tus,  
T Do - mi - ni, Do - mi - ni,  
B Do - mi - ni, Do - mi - ni,  
I *subito mp*  
II *mp*

Detailed description: This is a page of a musical score, page 8, featuring a SATB choir and piano accompaniment. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and piano parts (I and II) are arranged in a grand staff. The lyrics are 'Do - mi - ni, be - ne - dic - tus, Do - mi - ni, Do - mi - ni, be - ne - dic - tus, Do - mi - ni, Do - mi - ni,'. The score includes dynamic markings such as *mp* (mezzo-piano) and *subito mp* (suddenly mezzo-piano), along with hairpins for crescendo and decrescendo. The piano accompaniment features chords and melodic lines in both hands. The page number '8' is located at the top left.



30

S  
be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

A  
be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

T

B

I  
30 *p*

II  
30

*throughout work*

*throughout work*

*throughout work*

Detailed description: This is a page of a musical score, page 9, featuring a SATB choir and piano accompaniment. The score is divided into four systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni." The Tenor and Bass parts are silent. The second system contains the piano accompaniment for the first piano (I), with a dynamic marking of *p* (piano). The third system contains the piano accompaniment for the second piano (II). The score includes various musical notations such as treble and bass clefs, a common time signature (C), and a 6/8 time signature. There are also dynamic markings like *p* and *throughout work* with a hairpin crescendo. The page number 9 is in the top right corner.