

First Prize winner, 2010 Ithaca College Choral Composition Competition

Virginia Small Alford

The Gift Disguised

Ross C. Bernhardt (ASCAP)

$\text{♩} = 72$

p *rubato* *mp a tempo*

Soprano
Loo loo loo loo loo loo loo loo loo loo loo loo Great are the

Alto
Loo loo loo loo loo loo loo loo loo loo loo loo Great are the

Tenor
Loo loo loo loo loo loo loo loo loo loo loo loo Great are the

Bass
Loo loo loo loo loo loo loo loo loo loo loo loo Great

Piano (rehearsal only)

7

S
bles-sings of sun and skies, But thanks be gi - ven for the gift dis - guised: For un-der - stand - ing etched in

A
bles-sings of sun and skies, But thanks be gi - ven for the gift dis - guised: For un-der - stand - ing etched in

T
bles-sings of sun and skies, But thanks be gi - ven for the gift dis - guised: For un-der - stand - ing etched in

B
— the sun and skies, But thanks be gi - ven for the gift dis - guised: For un-der - stand - ing etched in

12 *articulate*

S *grief, For - give - ness spawned at fail - ures reef, For fear, and pain, and the*

A *grief, For - give - ness spawned at fail - ures reef, For fear, and pain, and the*

T *grief, For - give - ness spawned at fail - ures reef, For fear, and pain, and the*

B *grief, For - give - ness spawned at fail - ures reef, For fear, and pain, and the*

16 *mf legato poco a poco cresc.*

S *al - tered course, The prayer de - nied that was pa - tience's source. For*

A *al - tered course, The prayer de - nied was pa - tience's source For*

T *al - tered course, The prayer de - nied was pa - tience's source For*

B *al - tered course, The prayer de - nied was pa - tience's source For*

21 *f* *mp* *rit.*

S strength sewn in an - oth - er's need, A friend to lift, a child to

A strength sewn in an - oth - er's need, A friend to lift, a child to

T 8 strength sewn in an - oth - er's need, A friend to lift, a child to

B strength sewn in an - oth - er's need, A friend to lift, a child to

28 *p rubato* *mp a tempo*

S lead. Loo loo loo loo loo loo loo loo loo loo Per-fec-tion lies - or so it

A lead. Loo loo loo loo loo loo loo loo loo loo Per-fec-tion lies - or so it

T 8 lead. Loo loo loo loo loo loo loo loo loo loo Per-fec-tion lies - or so it

B lead. Loo loo loo loo loo loo loo loo loo loo Per-fec-tion lies - or so it

34

S
seems In im-per - fec-tion. Love - ly dream, love-ly dream — And bound - less love, bound-less

A
seems In im-per - fec-tion. Love - ly dream, love-ly dream And bound - less, bound-less

T
8
seems In im-per - fec-tion. Love - ly dream, love-ly dream. And bound - less, bound-less

B
seems In im-per - fec-tion. Love - ly dream, love-ly dream. And bound - less, bound-less

40 *mf* *p* *rallantando al fine*

S
love of God whose wise Plan _____ in - cludes the gift dis - - guised.

A
40 *mf* *p* *rallantando al fine*
love of God whose wise Plan _____ in - cludes the gift, the gift dis - - guised.

T
40 *mf* *p* *rallantando al fine*
8
love of God whose wise Plan _____ in - cludes the gift dis - - guised.

B
40 *mf* *p* *rallantando al fine*
love of God whose wise Plan _____ in - cludes the gift _____ dis - - guised.