

# BLESSINGS

## III. From the Meaning of the Holy Qur'an

SATB (div) choir, two pianos

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The musical score is written for SATB (div) choir and two pianos. It is in 3/4 time and marked *Moderato* with a tempo of  $\text{♩} = 90$ . The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and Piano I. The second system contains Piano II. The lyrics are "Praise, Praise, praise, Praise, Praise, Praise,". The piano parts feature a melodic line with accents and a bass line with a steady accompaniment. The score includes dynamic markings such as *f* and *8va*. A rehearsal mark with the number 4 is present in all parts.

This musical score is for a SATB choir and piano. It consists of the following parts:

- Soprano (S):** Lyrics: Praise, Praise, praise! Praise be to
- Alto (A):** Lyrics: praise, praise, praise! Praise be to
- Tenor (T):** Lyrics: praise, Praise, Praise, praise, praise! Praise be to
- Bass (B):** Lyrics: praise, Praise, Praise, praise, praise! Praise be to
- Piano (I & II):** Instrumental accompaniment with dynamics like *8va* and *Red.*

The score is written in common time (C) and features various musical notations including accents, slurs, and dynamic markings. The piano part includes octava markings (*8va*) and *Red.* (ritardando) markings.

10

S God, the che - ri - sher and sus - tain - er of the worlds, most gra - cious, most

A God, the che - rish - er and sus - tain - er of the worlds, most gra - cious,

T God, the che - rish - er and sus - tain - er of the worlds, most gra - cious,

B God, the che - rish - er and sus - tain - er of the worlds, most gra - cious,

I

II

*mf*

*mf*

*mf*

*mf*

*8va*

*8vb*

14

S  
mer - ci - ful, Mas - ter of the Day of Judge - ment,

A  
most mer - ci - ful, Mas - ter of the Day of Judge - ment,

T  
most mer - ci - ful, Mas - ter of the Day of Judge - ment,

B  
most mer - ci - ful, Mas - ter of the Day of Judge - ment,

(S<sup>va</sup>)

I

II

14

Detailed description: This is a page of a musical score for a SATB choir and piano. The page is numbered '4' in the top left corner. It contains measures 14, 15, and 16 of the music. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is divided into two systems, I and II, each with a treble and bass clef. The lyrics are: 'mer - ci - ful, Mas - ter of the Day of Judge - ment,' for Soprano, Tenor, and Bass; and 'most mer - ci - ful, Mas - ter of the Day of Judge - ment,' for Alto. The music is in 5/4 time, with a common time signature change to 3/4 in measure 16. A triplet of eighth notes is marked in measures 15 and 16 for all vocal parts. A dashed line labeled '(S<sup>va</sup>)' spans across measures 15 and 16, indicating a vocalization or breath mark. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

17 *f*

S Thee do we wor - ship, and Thine aid we seek,

A Thee do we wor - ship, and Thine aid we seek,

T Thee do we wor - ship, and Thine aid we seek,

B Thee do we wor - ship, and Thine aid we seek,

I *mf*

II *mf*

Detailed description: This is a page of a musical score for a SATB choir and piano accompaniment. The page is numbered 5 in the top right corner. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (I and II). The vocal parts are marked with a forte (*f*) dynamic and include lyrics: "Thee do we wor - ship, and Thine aid we seek,". The piano accompaniment starts at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

20

S

A

T

B

I

II

8va

*mf* *sfz* *f*

*mp* *mf* *sfz* *f*

The image shows a page of a musical score, page 6, starting at measure 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (I and II). The vocal parts are currently silent, indicated by horizontal lines. The piano parts are active, with the right hand of both staves playing chords and the left hand playing a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *sfz*, and *f*, and a *8va* marking for the right hand of the first piano staff. The piece concludes with a common time signature (C).

25

S *mp* (27) Show us the straight way, the

A *mp* Show us the straight way, the

T *mp* Show us the straight way, the

B *mp* Show us the straight way, the

I (8<sup>va</sup>) 25 3 (27)

II 25 (27)

Detailed description of the musical score: The score is for SATB choir and piano. The SATB parts (Soprano, Alto, Tenor, Bass) are in common time (C) with a key signature of one sharp (F#). They all sing the lyrics "Show us the straight way, the". The dynamics are marked *mp* (mezzo-piano). The piano accompaniment consists of two parts, I and II. Part I is in the right hand, starting with a triplet of eighth notes (F#, G, A) marked (8<sup>va</sup>) and a fermata. Part II is in the left hand, starting with a triplet of eighth notes (F#, G, A) and a fermata. The score includes time signature changes to 5/4, 2/4, and 3/4. Rehearsal marks 25 and 27 are indicated in circles.