

# Wild Mountain Thyme

arr. Ross C. Bernhardt (ASCAP)

The musical score is arranged in three systems. The top system is for the Flute, the middle for the Bass, and the bottom for the Harp. Each system contains two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of quarter note = 120 is provided at the beginning of each system. The Flute part begins with a melodic line in the fifth measure, marked *mp*. The Bass part has a vocal line starting in the sixth measure with the lyrics "Oh, the". The Harp part provides accompaniment throughout, with a *mp* marking in the second measure of the bottom staff.

Wild Mountain Thyme

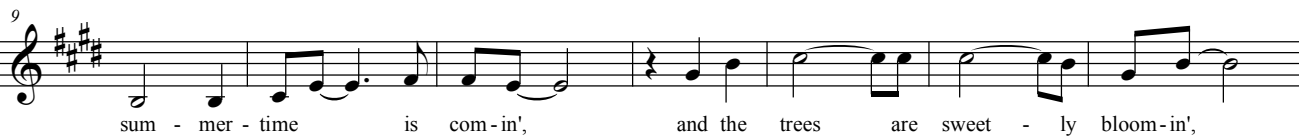
2<sub>9</sub>

Solo

Fl.

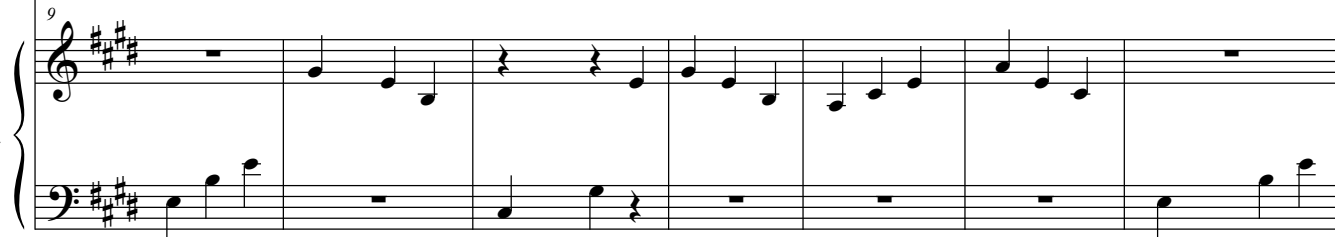


Flute staff with rests for the first system.



sum - mer - time is com - in', and the trees are sweet - ly bloom - in',

Hp.



Piano accompaniment for the first system.



Where the wild moun - tain thyme grows a - mong the bloo - min'

Hp.



Piano accompaniment for the second system.



hea - ther, Will ye go, las - sie, go?

Hp.



Piano accompaniment for the third system.



Vocal staff for the fourth system with a fermata and accent mark.

Hp.



Piano accompaniment for the fourth system.

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38

love a bow-er by yon pure crys - tal foun-tain and a - round it

love a bow-er by yon pure crys - tal foun-tain and a - round it

love a bow-er by yon pure crys - tal foun-tain and a - round it

love a bow-er by yon pure crys - tal foun-tain and a - round it

A E E A A E E F#m7

Hp.

46

I will pile all the flow - ers of the moun-tain, Will ye go,

I will pile all the flow - ers of the moun-tain, Will ye go,

I will pile all the flow - ers of the moun-tain, Will ye go,

I will pile all the flow - ers of the moun-tain, Will ye go,

G#m7 C#m B A E/G# F#m7 A/B E

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4

54

las - sie, go? And we'll all go to - geth - er to pull wild

las - sie, go? And we'll all go to - geth - er to pull wild

las - sie, go? And we'll all go to - geth - er to pull wild

las - sie, go? And we'll all go to - geth - er to pull wild

54 A(add2) E E A A E E F#m7

62

moun - tain thyme all a - mong the bloo - min' hea - ther, Will ye

moun - tain thyme all a - mong the bloo - min' hea - ther, Will ye

moun - tain thyme all a - mong the bloo - min' hea - ther, Will ye

moun - tain thyme all a - mong the bloo - min' hea - ther, Will ye

62 G#m7 C#m B A E/G# F#m7 F#m7

♩ = 120

69 go, las-sie, go?

69 go, las-sie, go?

69 go, las-sie, go?

69 go, las-sie, go?

69 A/B A/B A E B E A E/B B

Fl. 78

78 E E A E B E A E/B B

Fl. 86

86 E E A E B E A E/B B

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64

Fl.

94

E E A E B E A

Hp.

101

Fl.

101

E/B B E E7 A Bm7 A/C# DMaj7 E E7

Hp.

Fl.

107

Oo

Oo

107 F#m F#m7 Bm7 A/E E7 A A Bm7 A/C# DMaj7

Hp.

Fl.

114

114

114

Oo

114

Oo

114

Oo

114

Oo

114

E E7 F#m F#m7 Bm7 A/E E7 A A

114

Hp.

114

114



Fl.

120

Oo

Oo

120

120

120

120

120

Bm7 A/C# DMaj7 E E7 F#m F#m7 Bm7 A/E E7 A

Hp.

Fl.

127

Oo

Oo

Oo

Oo

127

A Bm7 A/C# DMaj7 E E7 F#m F#m7 Bm7

Hp.

Fl.

133

133

133

Ah

133

Ah

133

Ah

133

Ah

133

A/E E7 A A Bm7 A/C# DMaj7 E E7

133

133

Hp.

12  
139

Fl.

Wild Mountain Thyme

♩ = 120

139

♩ = 120

139

Ah

139

Ah

139

Ah

139

Ah

139

F#m F#m7 Bm7 A/C# DMaj7 E sus4

♩ = 120

139

♩ = 120

139

♩ = 120

139

♩ = 120

Hp.

145

Hp.

Oh, the au - tumn