

# EXCELSIOR

Ross C. Bernhardt  
(ASCAP)

$\text{♩} = 90$  Ponderous

Soprano

Alto

Tenor

Bass

*mp*

*mp* vocal pizzicato

Doot doo doot doot doo doot

Bmm bmm bmm bmm bmm bmm

S

A

T

B

*mf*

*mf*

doot doo doot doot doo doot

bmm bmm bmm bmm bmm bmm

The

The

Excelsior

5

S shades of night were fall - ing fast, \_\_\_\_\_ As

A shades of night were fall - ing fast, \_\_\_\_\_ As

T doot doo doot doot doo doot

B bmm bmm bmm bmm bmm bmm

7

S through an Al - pine vil - lage passed \_\_\_\_\_ A

A through an Al - pine vil - lage passed \_\_\_\_\_ A

T doot doo doot doot doo doot

B bmm bmm bmm bmm bmm bmm

9

S  
youth, who bore, 'mid snow and ice, A ban - ner with the strange de - vice, Ex -

A  
youth, who bore, 'mid snow and ice, A ban - ner with the strange de - vice, Ex -

T  
8  
doo doo doo doo

B  
doo doo doo bmm bmm bmm bmm

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano and Alto parts have identical melodic lines consisting of eighth notes. The Tenor part provides harmonic support with chords and rests, with the vocalization 'doo' written below. The Bass part also provides harmonic support, with the vocalization 'doo' for the first three measures and 'bmm bmm bmm bmm' for the last measure. A crescendo hairpin is present over the final four measures of the Bass part.

11

S  
cel - si-or!

A  
cel - si-or!

T  
8  
*mp* doot doo doot doot *mf* His

B  
*mp* bmm bmm bmm bmm bmm bmm bmm

Detailed description: This block contains the musical notation for measures 11 through 14. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano and Alto parts have identical melodic lines, with the vocalization 'cel - si-or!' written below. The Tenor part provides harmonic support with chords and rests, with the vocalizations 'doot', 'doo doot', 'doot', and 'His' written below. The Bass part provides harmonic support with the vocalization 'bmm' repeated throughout. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Excelsior

13 *mp*

S Doot doo doot doot doo doot doot doo doot doo doot

A *mp*  
Doot doo doot doot doo doot doot doo doot doo doot

T 8  
brow was sad; his eye be - neath, \_\_\_\_\_

B  
bmm bmm bmm bmm bmm bmm

15

S doot doo doot doot doo doot doot doo doot doo doo And

A doot doo doot doot doo doot doot doo doot doo doo doo

T 8  
Flashed like a fal-chion from its sheath, \_\_\_\_\_

B  
bmm bmm bmm bmm bmm bmm bmm bmm

17 *mf*

S like a sil-ver clar-ion rung The ac-cents of that un-known tongue, Ex - cel - si - or!\_

A *mf*  
doo doo doo doo doo doo Ex - cel - si - or!\_

T *mf*  
doo doo doo doo doo cel - si - or!\_

B *mf*  
doo doo doo doo doo doo cel - si - or!\_

20 **Swing 8ths** *f*

S In hap - py homes he

A Bop bah

T Bop bah

B *imitate string bass*  
— doo doom doom doom doom doom doo doo

Excelsior

22

S saw the light \_\_\_\_ Of house - hold fires gleam \_\_\_\_

A doo dah \_\_\_\_ Bop bah

T doo dah \_\_\_\_ Bop bah

B doom doo doo doom \_\_\_\_ doo doo doo doom doom doom doo doo

24

S warm and bright; \_\_\_\_ A - bove, the spec - tral

A doo dah \_\_\_\_ Bop bah

T doo dah \_\_\_\_ Bop bah

B doom doo doom \_\_\_\_ doo doo doo doom doom doom doo doo

26

S  
gla - ciers shone, And from his lips es - caped a groan, Ex -

A  
doo dah from his lips es - caped a groan, Ex -

T  
doo dah from his lips es - caped a groan, Ex -

B  
doom doo doo doom doom from his lips es - caped a groan, Ex -

30

S  
cel - si - or! *With pathos*

A  
cel - si - or!

T  
cel - si - or!

B  
cel - si - or! doom doom doom *subito p* doo loo loo loo loo loo loo Ex -

Excelsior

36 *mp*

S "Try not the Pass!" — the old man said: "Dark low-ers the

A *p*  
Loo loo loo loo loo loo loo loo Loo loo loo

T *p*  
Loo loo loo loo loo loo loo loo Loo loo loo

B  
cel - si - or! loo loo loo loo loo loo loo loo loo

42 *mf*

S tem - pest o - ver - head, The roar - ing tor-rent is deep and

A loo loo loo loo loo loo The tor - rent deep and

T loo loo loo loo loo loo The tor - rent

B loo loo loo loo loo loo The tor - - - - - rent is



48

S wide! And loud that clar - ion voice re - plied, Ex - cel -

A wide! That voice re - plied, Ex - cel -

T wide! And loud that voice re - plied, Ex - cel -

B wide! And loud that voice re - plied, Ex - cel, Ex -

54

*mp* = 108

S - - - si - or! Loo loo loo loo

A - - - si - or! Loo loo loo loo

T Ex - cel - si - or! Loo loo

B cel - si - or!