

How Clear, How Lovely Bright

Text by
A E Housman

Tempo rubato ♩=72
mp

Soprano
How clear, how love-ly bright, how beau - ti - ful to sight Those

Alto
How clear, how love-ly bright, how beau - ti - ful to sight Those

Tenor
How clear, how love-ly bright, how beau - ti - ful to sight — Those

Bass
How clear, how love-ly bright, how beau - ti - ful to sight Those

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass which has a bass clef) and a key signature of two sharps (D major). The time signature is 3/4, which changes to 4/4 in the second measure of each staff. The music is marked 'Tempo rubato' with a tempo of 72 beats per minute and a dynamic of mezzo-piano (mp). The lyrics are: 'How clear, how love-ly bright, how beau - ti - ful to sight Those'. The Soprano and Alto parts end with a fermata over the final note. The Tenor part has a fermata over the final note, which is a half note. The Bass part also has a fermata over the final note.

5

S
beams of morn-ing play, How heav'n laughs out with glee Where,

A
beams of morn-ing play, How heav'n laughs out with glee — Where,

T
beams of morn-ing play, How heav'n laughs out with glee Where,

B
beams of morn-ing play, How heav'n laughs out with glee Where,

mf

The second system of the musical score continues the vocal parts from the first system. It starts with a measure rest for five measures (marked '5') before the first note. The dynamics are marked mezzo-forte (mf). The lyrics are: 'beams of morn-ing play, How heav'n laughs out with glee Where,'. The Soprano and Alto parts end with a fermata over the final note. The Tenor and Bass parts also end with a fermata over the final note.

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7

S *mp* 3
like a bird set free, Up from the east-ern sea Soars the de - light - ful

A *mp*
like a bird set free, Up from the sea Soars the de - light - ful

T *mp*
8 like a bird set free, Up from the sea Soars the de - light - ful

B *mp*
like a bird set free, Up from the sea Soars the de - light - ful

11

S *f* To - day
day. To-day, to-day I shall be strong, *ff* To - day I shall be

A *f* day. To-day to-day I shall be strong, *ff* To - day I shall be

T *f* day. I shall be strong, *ff* To - day I shall be

B *f* To - day be *ff* To day I shall be strong, To - day I shall be

16 *mf*

S strong, No more shall yield to wrong, Shall squan - der life no

A strong, No more shall yield to wrong, Shall squan - der life no

T 8 strong, No more shall yield to wrong, Shall squan - der life no

B strong, No more shall yield to wrong, Shall squan - der life no

20 *mf*

S more; Days lost, I know not how, I shall re

A more; Loo loo loo loo

T 8 more; Loo loo

B more; Loo loo